

# East End Chronicle



JACK THE RIPPER: A MUSICAL PLAY

20 - 24 NOVEMBER 2007

WIMBLEDON LIGHT OPERA SOCIETY

# JACK THE RIPPER

## MYSTERY KILLER STILL LOOSE IN EAST END

Police search for murderer  
stalking 'ladies of the street'

## THE HISTORY OF 'JACK THE RIPPER'

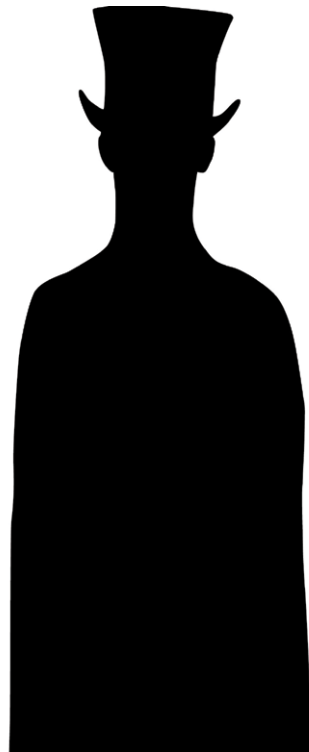
### SUSPECTS

What do the following people have in common? Montague John Druitt, educated at Winchester and New College, Oxford; Aaron Kosminski, an imbecilic Russian Jew; Jacob Isenschmid, a crazy pork butcher; Oswald Puckridge, thought to have had some medical knowledge; Michael Ostrog, 'a mad Russian doctor'; John 'leather apron' Pizer, once pursued by 'a howling mob'; a multiple murderer, called George Chapman, hanged in 1901; James Maybrick, himself allegedly poisoned by the infamous Mrs Maybrick; Arthur Conan Doyle, creator of Sherlock Holmes; Sir William Gull, Physician-in-Ordinary to Queen Victoria, and the artist, Walter Sickert?

They, and a dozen or so more, have all been suspected of being Jack the Ripper.

### FIVE VICTIMS

His five – some commentators add other victims – murders in the East End of London in 1888 have made his sobriquet a black legend. The most notable, if not the first, of the sex murders of the modern era of heavily industrialised urban environs, and a series of offences that were elaborated in garish hues by the emerging popular press of the era, they struck a chord in the public imagination that still twangs discordantly today.



### JILL THE RIPPER?

It is odd how some murderers find themselves cursed by such a degree of popular disgrace and ill repute. Crippen is one such name. He murdered his wife, although recent evidence suggests he might have been innocent. Well, some 90% of homicides are family-based, yet the ghost of this one quiet, unassuming husband basks uneasily in a relentless glare of notoriety. For self-evident reasons, the Moors Murderers are a more modern instance of criminals who have entered into the popular lexicon of dastard infamy. Jack the Ripper is an even larger example. Five murders barely rates him (or her – there are Jill the Ripper fanciers; or them – some think there was a lethal twosome) a serial killer. He killed much less than Peter Sutcliffe, the Yorkshire Ripper, who has had to make do with a reach-me-down nickname. Another telling instance is that of the dreadful Dr Shipman, with hundreds of corpses to his discredit. That case

was relatively recent, yet one's impression is that his name is already sinking a little in the public gallery of notoriety, whereas nothing can erase Jack the Ripper from his lofty place therein.

### THE SPECTRE OF JACK

The tale and reputation of Jack the Ripper endures. He is sinisterly enshrined, not only in a veritable library of books on the theme, but also in melodrama, film and, needless to say, musical. Why is this? Possibly it is the mystery itself, the fact that he was never discovered, his name forever shrouded, like his sinful deeds, in foggy darkness. There maybe a score or more suspects to be unearthed, but the spectre of Jack will probably always have the last ghastly laugh. It is all but certain that we shall never know for a surety the actual identity of Jack the Ripper.

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# EDITORIAL

A message from our esteemed WLOS chairman, Dianne Norton

## CELEBRATIONS

**W**LOS seems to be in celebratory mode at the moment. Although you may think that the subject of Jack the Ripper is an odd cause for celebration, once you've seen the show you'll realise that it's more about celebrating the resilience and spirit of the people who lived in the East End of London at the time of the Ripper murders. And we've certainly had a very happy time rehearsing the show. Compared with the 49 performers we had on stage for *Anything Goes*, the *Ripper* cast is only 21 but the quality, I'm sure you'll agree, is just as high (apart from which, given the rather 'cosy' dimensions of the Merton Hall stage and dressing rooms, we couldn't have coped with many more). However, if you look around you, you'll realise how many people are involved in creating the atmosphere which I am sure will make this show a great success.



## THE NEXT SHOW: FOLLIES

From here we move onto another party, although not always a happy one. Sondheim's acclaimed *Follies* (Secombe Theatre, Sutton, 14-17 May 2008) depicts the reunion of the 'beautiful girls' who, many years ago, starred in *The Follies* in a theatre about to be closed down. They are met, not only by their old friends, but, in many flashbacks, with themselves as young, starry-eyed performers – in search of fame and, above all, love. The score doles out more fabulous show-stopping numbers than many other musicals put together. Make a note in your diary now!

## DIE FLEDERMAUS

... and then a really glorious party: *Die Fledermaus* by Johann Strauss (Secombe Theatre, Sutton, 19-22 November 2008). A wayward wife disguised as a Hungarian countess and her comely maid (wearing one of her employer's gowns) attend a fabulous party at which the husband (renowned for his appearance at yet another party dressed as a bat) is also present – celebrating one last night of freedom before he goes to prison. Throw in a drunken jailer, a wealthy Russian Prince and a vocally well-endowed singing teacher (the wife's former lover), a crowd of tipsy party-goers and dancing girls and ... well, you'll just have to come and see how it all ends.



## GOING FROM STRENGTH TO STRENGTH

In general we feel that the Society is going from strength to strength. We are delighted to welcome Susan Mills to the committee as our new Business Manager and also express our thanks to Janet Donin for taking on the task of publicity.

There are always tasks that need doing which don't require you to sing so if you'd like to get more involved, please join us as an Associate Member or let us know what particular skills or interests you have that you think we might make use of – or, if we've inspired you to get up and sing, rehearsals for *Follies* start on December 4th. Like the (other) famous Windmill – we never close.

## MUSICAL NUMBERS

### ACT 1

SATURDAY NIGHT  
Polly and company

SING, SING  
Chairman, Dan and company

GENERALLY NICE  
Marie and company

GOD BLESS US  
Company

GOOD-BYE DAY  
Lizzie, Annie and Marie

WHAT A LIFE  
Dan and company

### INTERVAL OF 15 MINUTES

### ACT 2

LOVE  
Marie

RIPPERS GOING TO GET YOU  
Dan, Dinky, Bluenose, Slop and Annie

GOD BLESS US (REPRISE)  
Lizzie, Chairman and company

HALF-A-DOZEN PINTS  
Marie

THERE'S A BOAT COMING IN  
Company

THERE AIN'T ANY WORK TODAY  
Chairman and company

LOOK AT THEM  
Company

### INTERVAL FOR SUPPER OR TEA

### SING-ALONG

Ladies and gentlemen of the audience are invited to join in with the following songs:

DOWN AT THE OLD BULL AND BUSH  
Mr Al Clogston

IF I WERE THE ONLY GIRL IN THE WORLD  
Miss Margaret Etches

IF YOU WANT TO KNOW THE TIME,  
ASK A POLICEMAN  
Mr Paul Sadler

WAITING AT THE CHURCH  
Miss Theresa Harding, Miss Jo Hughes &  
Miss Jocelyne Wilson

### ACT 3

SUSPECTS  
Dan, Dinky, Slop, Martha, Bluenose, Lizzie,  
Chairman and company

POLICEMEN'S CHORUS  
Sergeant and Policemen

STEP ACROSS THE RIVER  
Marie and Lizzie

MONTAGE  
Druitt, Chairman, Lizzie and chorus

SATURDAY NIGHT (REPRISE)  
Company

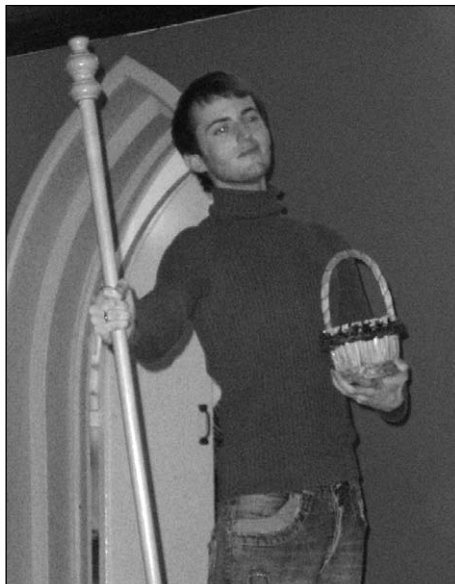
## MUSICAL DELIGHTS

Tonight's music is provided by the talented gentlemen musicians:

PIANO CONDUCTOR  
Mr David Harvey

BASS  
Mr Mike Saunders

DRUMS  
Mr Huw Jones



ADAM PHILLIPS AS BLUENOSE

# KNOWN ASSOCIATES OF JACK THE RIPPER

## THE USUAL SUSPECTS

MARIE KELLY	Miss Marion Hayter
MONTAGUE DRUITT	Mr David Ballard
LIZZIE STRIDE	Miss Linda Pullinger
CHAIRMAN	Mr Al Clogston
DAN MENDOZA	Mr Seumas Grey
BLUENOSE STACK	Mr Adam Phillips
DINKY NINE-EIGHTS	Mr William Bennett
SLOP WALLACE	Miss Georgina Christmas
ANNIE CHAPMAN	Miss Amie Shallcross
POLLY ANN NICHOLS	Miss Alison King
POLICE SERGEANT	Mr Paul Sadler
LADY OVERCOAT	Miss Bel Gibbs
CATHY EDDOWES	Miss Jocelyne Wilson
MARTHA TABRAM	Miss Laura Hutchinson
LIZA PEARL	Miss Jo Hughes
FRANCES COLES	Miss Dianne Norton
PAPER BOY	Master Zak Rutt
POLICEMEN	Mr David Croft
	Mr Geoff Greensmith
	Mr Greg Shaw
COMPANY	Miss Catherine Driver
	Miss Margaret Etches
	Miss Theresa Harding

## MASTERMINDS BEHIND THE SCENES

DIRECTOR & CHOREOGRAPHER	Mr Matthew McDowall
MUSIC DIRECTOR	Mr Al Clogston
PIANO CONDUCTOR	Mr David Harvey
LIGHTING DESIGNER	Mr David Godwin
ASSISTANT LIGHTING DESIGNER	Mr Paul Flook
SOUND	Mr Joey D'aguiar
STAGE MANAGER	Miss Marilyn McPherson
WARDROBE MISTRESSES	Miss Sue Clarke, Miss Janet Huckle & Miss Frances Thomas
COSTUMES	ATG Theatre Group
SET DESIGN	Miss Becky Channon & Mr Al Clogston
PROPERTIES MISTRESS	Miss Marilyn McPherson
ASSISTED BY	Miss Keren Pullinger
FLYER & PROGRAMME DESIGN	Miss Alison King at <a href="http://www.dreamfly.co.uk">www.dreamfly.co.uk</a>
PRINTING	Rushmere Printers and Creographics
BOX OFFICE	Miss Penny Stone
PUBLICITY	Miss Janet Donin & Miss Dianne Norton
FRONT OF HOUSE MANAGER	Miss Susan Mills
BAR MANAGER	Miss Hazel Channon
FRONT OF HOUSE & BAR ASSISTANTS	Miss Becky Channon Mr Dave Channon Miss Ann Delaney Mr Peter de Winton Miss Bryony Farrant Miss Janet Huckle Mr John Huckle Miss Alice Hudson Sheaf Miss Jenny Kent Mr Henry Marnac Miss Susan Mills Mr Des Muller Miss Jane Muller Miss Dominique Norbrook Mr Hamish Norbrook Miss Sara Tyler

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### PLOS *Grand Old Duke of York*

Thursday 3 January, Friday 4th January, Saturday 5th January (mat),  
Sunday 6th January (mat not evening). Putney Arts Centre.

Box office: Belinda Fraser on 07809 439 488

### EPSOM PLAYERS *We Will Rock You*

15th-19th April 2008 at the Epsom Playhouse  
Box office: 01737 279289 [paul@epsomplayers.co.uk](mailto:paul@epsomplayers.co.uk)

### BROS *Thoroughly Modern Millie*

Richmond Theatre, January 2008  
[chairman@brostheatrecompany.org](mailto:chairman@brostheatrecompany.org)

# ROGUES' GALLERY

**David Ballard**  
MONTAGUE DRUITT

David makes a change this time by playing the villain, having previously been Frederick in last year's *The Pirates of Penzance*, his third show with WLOS. Previous roles include Charles Guiteau in *Assassins*, Bobby in *Company*, Mr Lindquist in *A Little Night Music* and Jack in *Into the Woods*.

David has appeared in many other productions in his home town of Aberdeen and was a founding member of the Harlequin Theatre Group.

William Bennett

DINKY NINE-EIGHTS

William's devotion to music enabled him to become the Music Prefect in Wimbledon College and he played the lead role, Jean Valjean, in the Wimbledon College production of *Les Miserables*. He is a tenor in Wimbledon College choir and in Saint John Fisher church choir. He has singing lessons and takes part in the drama club at Wimbledon College. He has taught himself guitar and piano using tablature, sheet music and by ear.

William is the youngest member of WLOS and joined in June 2007 in time to take part in *Jack the Ripper*. He has his first role with the society as one of the gang members, Dinky Nine-Eights.

**Georgina Christmas**  
SLOP WALLACE

Georgina has always had a keen interest in the arts, and attended a dance school for 12 years until the age of 15. She played her first lead role of Queen Victoria at the age of 15 in her secondary school production of *Sweeney Todd*. From then on she decided to continue her new-found love of acting and went on to do A Level Drama. She studied Drama and Media at University College Northampton from 2001-2004 and currently works for Reed Employment. Georgina is a front of house volunteer at the Battersea Arts Centre and joined WLOS for *Anything Goes* in May of this year.

Al Clogston

CHAIRMAN & MUSIC DIRECTOR  
Al first joined WLOS in 2002 when he performed the role of Joey Biltmore in *Guys and Dolls*. Since then he has appeared as Pish Tush in *The Mikado*, Lord Tolloller in *Iolanthe*, Horace Vandergelder in *Hello, Dolly!* Major General Stanley in *The Pirates of Penzance*, and Eli Whitney in *Anything Goes*. He has also performed the role of the Chairman in *Jack the Ripper* with the Putney Light Operatic Society.

Al also wrote and musically directed two revues for WLOS, *Across the Pond - Rock to Rock* and *Mouse in the House*, a programme especially geared towards kids.

A native New Yorker, Al is presently living in Wimbledon, playing 'cocktail' piano, teaching jazz piano and building custom made acoustic guitars.

Bel Gibbs

LADY OVERCOAT

This is Bel's second productions with WLOS. Having relished the high life on board the Atlantic liner SS American as a celeb-spotting socialite in *Anything Goes*, Bel has traded glamour for a 'barra' and the high life for hard times as Lady Overcoat in *Jack the Ripper*. A street trader earning a living selling fruit, she is able to rise above her situation and use her education to help Dan and his gang write the letter they hope will get Druitt 'fixed up good and proper' as the Ripper contines to strike.

Seumas Grey

DAN MENDOZA

Seumas grew up in the western highlands of Scotland surrounded by traditional Scottish and Gaelic music. Since studying music at Edinburgh, Seumas has played electric and double bass for various performers and bands over the last 15 years. In January 2007, he decided to have a stab at musical theatre and joined WLOS where he was given a part in the chorus of *Anything Goes* as a sailor.

**Marion Hayter**  
MARIE KELLY

Marion made her musical debut playing Calamity Jane in Hereford Youth Operatic's production of the same name at the tender age of ten. She continued taking lead roles in musicals and operettas with local groups until she entered university in 2003, also competing extensively in choral competitions.

Marion studied music and drama at the University of Birmingham and now works for a charity, The Grubb Institute, an applied research foundation in North London. Recently she played Genie and understudied Papagena in *The Magic Flute* for New Devon Opera. Marion's first performance with WLOS was in *Anything Goes* last year.

David Harvey

PIANO CONDUCTOR

David Harvey has been rehearsal pianist and band member for WLOS since working on their revue, *As Time Goes By*, in 2002. During this show he was lucky to meet Laura Armstrong (Thomas) with whom he recently performed for *Cabaret in the House* at Lauderdale House on Highgate Hill.

David studied at Royal Academy of Music and the Royal College of Music where he currently works for the Opera Department. He is the pianist for Horsley Choral Society and has worked with a number of other choirs and societies.

Recent work includes playing keyboards for *Annie* (Stevenage Theatre) and for the *Thursford Christmas Spectacular* (2007) in Norfolk, which was featured on two episodes of the BBC's *Songs of Praise*. Earlier this year David was one half of a piano duet for Pavilion Opera's tour of *Carmen* and *La Traviata*.

Jo Hughes

LIZA PEARL

This is Jo's first production with WLOS. Previously she appeared in several shows including *Newsrevue* at The Canal Café Theatre, in Little Venice, London, *Kismet* at The Arcola Theatre,



LINDA PULLINGER AS LIZZIE AND MARION HAYTER AS MARIE

# ROGUES' GALLERY

Hackney and *84 Charing Cross Road* in The West End. Jo has also appeared in many London venues performing stand-up comedy that she also writes.

She has always enjoyed singing and performing and looks forwards to the upcoming shows.

**Laura Hutchinson**  
**MARTHA TABRAM**

Laura has been involved with theatre throughout her life. By the age of five she was taking dancing, singing and drama lessons and continued with these until she left for university in 2002. Her first main role was Tallulah in *Bugsy Malone* at secondary school and she has performed in *Oliver*, *Into the Woods*, *The Pirates of Penzance* and *Godspell*, and has starred as Sandy in *Grease* at university. After graduating with BA (Hons) in Theatre Studies she is now working as an AV Technician. This is Laura's first production with WLOS and she is looking forward to continuing with the society.

**Alison King**

**POLLY ANN NICHOLS**

When she's not turning her fearsome graphic design skills on the flyers and programmes for WLOS shows, Alison treads the boards and sings her little heart out on stage. This is Alison's fourth show with WLOS and her first main role with the society. Roles with other societies include Leila in *Iolanthe* and Minnie Fay in *Hello, Dolly!* At university, she appeared in some unusual shows including a musical version of *Oedipus*, and *Galileo - The Musical*, written by and starring Sir Patrick Moore of *The Sky at Night* fame.

Alison also loves dancing and featured as a Dancing Angel in WLOS's last show, *Anything Goes*.

**Matthew McDowall**  
**DIRECTOR**

Matthew has been involved in the performing arts since the age of six. He trained as a dancer at Laine theatre arts and the centre of performing arts. Currently teaching at The Barbara Speake theatre school, Matthew has

enjoyed working with the WLOS company and wishes to thank them for the hard work and for being so welcoming.

**Adam Phillips**  
**BLUENOSE STACK**

Adam was born in Wales and moved to London to train in Musical Theatre at Arts Educational in Chiswick. While studying, Adam appeared in *Cabaret*, *The Secret Garden*, *Songs for a New World*, *How to Succeed in Business...* and *La Cage Aux Folles*.

After graduating, Adam pursued a career in Theatrical Hair Design and is currently working as a Wig Stylist and Designer for Ray Marston Wig Studio. He has worked for TV, theatre and film.

Adam played Billy Crocker in WLOS's last show, *Anything Goes*.

**Linda Pullinger**  
**LIZZIE STRIDE**

Linda is delighted to be playing Lizzie Stride, her fifth principal role with WLOS since joining them in 1999, and following on from Pitti-Sing (*The Mikado*), Iolanthe (*Iolanthe*), Mrs Molloy (*Hello, Dolly!*) and Kate (*Pirates of Penzance*).

Though Linda has no formal musical training (unless you count that ancient Music O Level!), amateur theatre has always played a big part in her life. Principal roles for other companies include Adelaide (*Gyps & Dolls*), Reno Sweeney (*Anything Goes*) and Josephine (*HMS Pinafore*).

Unlike her character in this production, Lizzie, Linda has no delusions of grandeur and enjoys the reality of her day-time life as a Community Midwife in the East Dulwich area.

**Paul Sadler**  
**POLICE SERGEANT**

As well as performing a number of principal roles with WLOS and sometimes playing instruments on stage, Paul made the orchestral 'reductions' for WLOS's *Carmen* in 2001 and *The Pirates of Penzance* in 2006. He also arranged and orchestrated much



AL CLOGSTON AS THE CHAIRMAN

of *The Beggar's Opera* in 1993. Paul has made numerous vocal arrangements, some of which have been heard in WLOS revues and Associate Evening concerts. He has also compiled and directed the Associate Evenings for the last few years.

Having retired from the computer industry seven years ago, Paul now plays the pianos for various types of shows and singing courses and is also a church organist.

**Amie Shallcross**  
**ANNIE CHAPMAN**

Amie has been a member of WLOS since 2004 when she joined to do *Oklahoma!* This is her first principal role with the group and is the most exciting part that she has had in 15 years of doing amateur dramatics. As a criminology graduate and civil servant working in policing policy, Amie has thoroughly enjoyed gaining an inside perspective on this infamous unsolved case!

**Jocelyne Wilson**  
**CATHY EDDOWES**

Jocelyne studied ballet with Kathleen Gorham in Melbourne and was a soloist with Australian Contemporary Dance Company. Moving to London in 1979 she appeared in the movie *Ragtime* choreographed by Twyla Tharp and directed by Milos Forman, and as Fairy in *Babes in the Wood* at Nottingham Theatre Royal starring Roy Hudd and The Krankies. She danced in cabaret for four seasons at the Sporting Club in Monte Carlo with stars like Frank Sinatra, and in revues in Paris, Nice, Evian, Miami, Mexico City, Helsinki, Stockholm, Milan, Palermo, Corsica, Tenerife, Hong Kong, Seoul and Macao. Jocelyne recently choreographed *Mad About Musicals* and *Divorce Me Darling* for the Quay Players and *The Pirates of Penzance* for Wimbledon Light Opera Society.

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## CALLING ALL ASSOCIATE MEMBERS

Welcome to our latest extravaganza. We do hope that you have a good evening.

You will be receiving your invitation to our Annual Associate Members evening on February 12th, early in the New Year and we look forward to seeing you then. If you have a friend or family member who you think might like to become an Associate Member, please bring them along with you then.

## CONTACT WLOS

For all enquiries and/or if you are interested in joining the society, please ring Dianne Norton on 020 8947 0401 or email [dnort@globalnet.co.uk](mailto:dnort@globalnet.co.uk)

Rehearsals take place every Tuesday at 7.45pm at Lingfield Hall, Lingfield Road, Wimbledon Village.

Please visit our website at [www.wlos.org.uk](http://www.wlos.org.uk)

## BECOMING AN ASSOCIATE MEMBER

Perhaps you are a regular attender at our shows; perhaps you have a contact in the Society, or maybe you are a former active member of WLOS. Perhaps this is the first show you have attended. Whatever your status, we would like to welcome you as an Associate Member.

Membership will entitle you to receive copies of our newsletter, *Spotlight*, an invitation to our annual evening of entertainment in February, opportunities to join in our social events and the satisfaction of knowing that your support is valued. The cost of this is a minimum of £10 per year.

If you would like more details, please email Marion Stewart on [mos286@hotmail.com](mailto:mos286@hotmail.com)



WILLIAM BENNETT AT DINKY, AMIE SHALLCROSS AS ANNIE & BEL GIBBS AS OVERCOAT

## PRESIDENT: MISS BARBARA FLEMING

### VICE PRESIDENTS:

The Worshipful The Mayor of Merton,  
Councillor John Delaney  
Mr Robert Holmes

### COMMITTEE:

HON CHAIRMAN: Dianne Norton  
HON SECRETARY: Spencer Mitchell  
HON FINANCIAL MANAGER: Paul Sadler  
HON BUSINESS MANAGER: Susan Mills  
HON PUBLICITY OFFICER: vacant  
HON SOCIAL SECRETARY: Greg Shaw  
COMMITTEE MEMBERS: Hazel Channon,  
Al Clogston, Bryony Farrant,  
Linda Pullinger (Deputy Chairman),  
Penny Stone

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Jill Nuthall  
Vena Reed  
Anne Crockford  
Alf Coy  
Neil Catton  
John and Janet Huckle  
Marilyn MacPherson  
Marion Stewart  
Peter and Carole Bagwell  
Margaret Etches  
Peter and Carole Evans

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## KITCHEN HELPERS

*Grateful thanks are extended to the following people for their work in preparing food for patrons of the show*

Marion Stewart and Anne Crockford  
assisted by Doreen Offredi, Eve Manghani, Alice Hudson, Peter de Winton,  
Joanne Miles, Liz Turton, Ceri Smith, Bryony Farrant, Sarah Catling,  
Barbara Mitchell, Spencer Mitchell, Barbara Fleming  
and Brownies, Guides and Guiders from Wimbledon Division Guides